



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

Bachelor's Degree			First Year		Second Year		Third Year		Master's Degree		First Year		Second Year			
Semester (Tick the relevant semester) ✓			I	I	III	IV	V	VI	Semester (Tick the relevant semester) ✓		I	II	II	IV		
Program	Special Subject	Program Code							Program	Program Code						
BCOM	✓								MCOM							
BA									MA Economics							
BCOM Honours									MA English							
BA Honours									MA Psychology							
Name of the Board of Studies			B.Com Interdisciplinary													
Name of the faculty/s preparing syllabus			Dr. Hilda David													
Name of the faculty/s reviewing syllabus			Dr. Hilda David													
COURSE TITLE			Literature and the Supernatural													
Paper Number (In case of Specialization)																
Course Code:			10410I19													
Number of Credits:			3													
Date of BOS when Course was approved			18.03.2021													
% of Course Revision (Tick the relevant %) ✓			100 %						50 % to 99 %						Less than	
Date of Implementation of Revised/Changed			2020-2021													

Course Learning Outcomes:**On successful completion of the module students will be able to:**

CO 1: Examine the purpose and appeal of supernatural literature as genre

CO 2: Identify how to access whether to accept, believe, or discard the supernatural.

CO 3: Interpret and analyze what supernatural literature discloses about the nature of life, death and the cosmos

CO 4: Deduce what supernatural literature reveals about the human condition

CO 5: Write and research to develop their understanding of supernatural elements.

About the course:		The emphasis of the course is to analyze how the supernatural as depicted in literature, is reflective of the human condition. Cultures throughout places and time have developed stories about the supernatural dominion in order to contemplate on life, death and the universe.
Teaching Methodology :		<ul style="list-style-type: none">• Field Visit• Workshop• Guest Lectures• Videos• Presentation
Detailed syllabus		
Unit	CONTENTS OF THE COURSE	No. of Lectures
1.	Introduction to the Supernatural	4
2.	Novels <ul style="list-style-type: none">• Frankenstein by Mary Shelly• The Turn of the Screw – Henry James	18
	Seminar Readings: <ul style="list-style-type: none">• The Strange Case of Dr. Jekyll and Mr. Hyde	
3.	Short Stories <ul style="list-style-type: none">• The Yellow Wallpaper – Charlotte Perkins Gilman• A Rose for Emily – William Faulkner• The Stolen Body - H.G. Wells• The Tell-Tale Heart- Edgar Allan Poe• The Mark of the Beast – Rudyard Kipling• The Lost Jewel – Tagore• The Horal - Guy de Maupassant	13
4.	Drama <ul style="list-style-type: none">• The Phantom of the Opera – 1986 Musical• Blithe Spirit – Noel Coward	10
	Seminar Readings: <ul style="list-style-type: none">• Dracula by Bram Stoker	

	<ul style="list-style-type: none"> • Edgar Allan Poe “The Fall of the House of Usher” • Charles Dickens “The Signal Man” • Sir Arthur Conan Doyle “Lot No.249” 	
	Total Number of Lectures	45
Projects / Field work as part of continuous assessment:		
Internship for Students if any: Not Applicable		
Suggested Reference Books: Self-Study: <ol style="list-style-type: none"> 1. William Shakespeare’s Hamlet 2. Mary Shelly’s Frankenstein 3. Henry James’s Turn of the Screw 4. Oscar Wilde’s Dorian Guy 5. Charles Dicken’s The Signal Man 6. John Polidori’s the Vampire 7. Matthew Gregory Lewis’s The Castle Spectre 8. Charlotte Perkins Gilman’s The Yellow Wallpaper. 9. JK Rowling’s Harry Potter series. 10. Washington Irving’s The Legend of Sleepy Hollow Reference Books: <ol style="list-style-type: none"> 1. Douglas, Adam. The Best Within: A History of the Werewolf 2. H.P. Lovecraft. Horror in Literature 3. Baldick, Chris. The Oxford Book of Gothic Tales 4. Kilgour, Maggie. The Rise of the Gothic Novel 5. Skarda, Patricia. The Penguin Encyclopedia of Horror and Supernatural 		